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ADVENTURES

CONSULT YOUR LOCAL NEWSPAPERS FOR TIME AND STATION







I'M GOING TO
VISIT THOSE
LOUIE WONDER?.
MEN WHOM
YOU SAID RAN
THE GAMES
SOMETHING ON THEM.
HERE IN WE CAN'T, EVEN THOUGH
TOWN...
WE KNOW WHAT THEY ARE!.
THIS IS HURTING MY
CAMPAIGN FOR THE
GOVERNORS, VIP.!!

































SOMETHING STRANGE A WOODEN JUST CAME IN ON THE TELETYPE T THE TELETYPE THEY SPLINTER A MAN CALLED THEY SPLINTER A MAN CALLED THEY SPLINTER AS THEY SHOT IN NEW DUM DUM TOMMY YORK SHOT RAOLL'S GANG



THAT'S HORRIBLE!

SO THAT WAS WHAT THE WOODEN BULLET ... NO WONDER THE TOUGH BUT WHY WAS IKE KILLED WHEN A TRUCE HAS BEEN CALLED

THIS WILL CALL FOR MORE BLOODSHED!!. WHICHEVER GANG IKE CUE WORKED FOR WILL NOW KILL SOMEONE IN THE OTHER GANG ... IT MAY START A FULL-SCALE





THESE NUMBERS.
THEY CONTAIN
THE ANSWER TO FLYERS. MY RIDDLE IF I COULD ONLY READ THEM RIGHT... WHY
WOULD A MAN BE
KILLED FOR THIS IF
IT IS ONLY A NOTATJON OF NUMBERS THAT WERE BET ON?

LATER ...

MAYOR GERROLD MATOR GERTALD TO DID NOT FLY TO NEW YORK THIS NORMING! THEY I SEE !.. IT ALL KNOW HIM B JUST A HUMBY SIGHT AND HE COULDN'T A HUMB JUST A HUMB DIME! JUST A HUNCH!

WOULD HAVE } HAVE DRIVEN RECOGNIZED THERE BY AND BEEN BACK WHEN HE WAS ... THAT SEEMS TO PUT HIM IN THE CLEAR!



LONG TIME NO SEE, WHERE'VE YOU BEEN? I'VE DONE FOURTEEN ON THE PHONE AND CHECK THE CROSSWORD PUZZLES AND ALL THEY'VE DONE FIND OUT IF MAYOR GERROLD IS MAKE ME CROSS! YORK THIS MORNING!

TELL YOU LATER ...

AT CRANSTON'S HOTEL

SOMETHING'S YES TVE WRONG ISN'T NEVER SEEN IT LAMONT? A CASE QUITE LIKE THIS ONE. I HAVE A FEELING
THAT THE END IS IN
SIGHT, IF I COULD
ONLY PUT MY FINGER
ON SOMETHING...IT'S MARGOT LOOK!







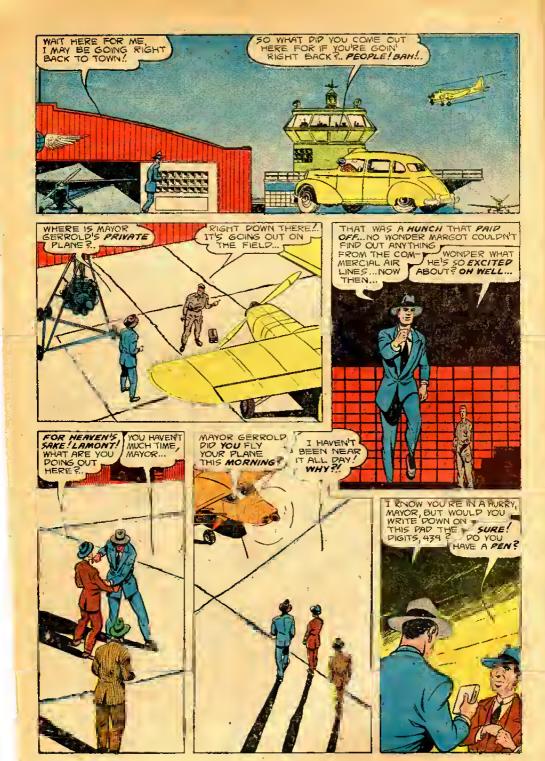






















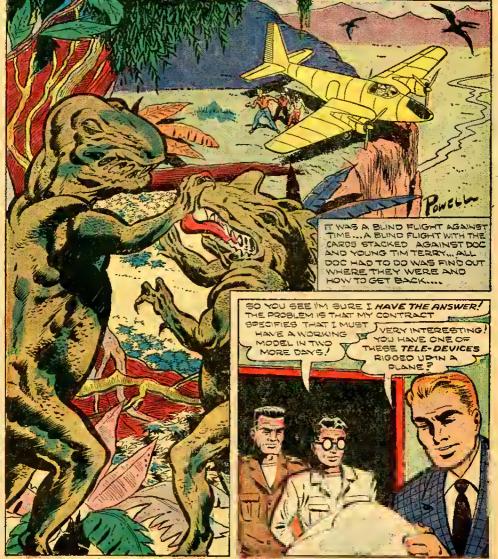








































MORTH OF THE EQUATOR, WATER
THAT SWIRLS ALWAYS SWIRLS IN
A CLOCKWISE DIRECTION AS YOU'LL
FIND IF YOU WATCH THE WATER
DRAIN OUT OF A



Then were ag far south ag we would have been west if we'd

PRECISELY!!

FLOWN TO
LOS ANGELES

PTERODACTYLS.....

THEY'RE VICIOUS EVEN

THOUGH THEY ARE THE GREAT

SRANDPARENTS OF OUR BIRDS

























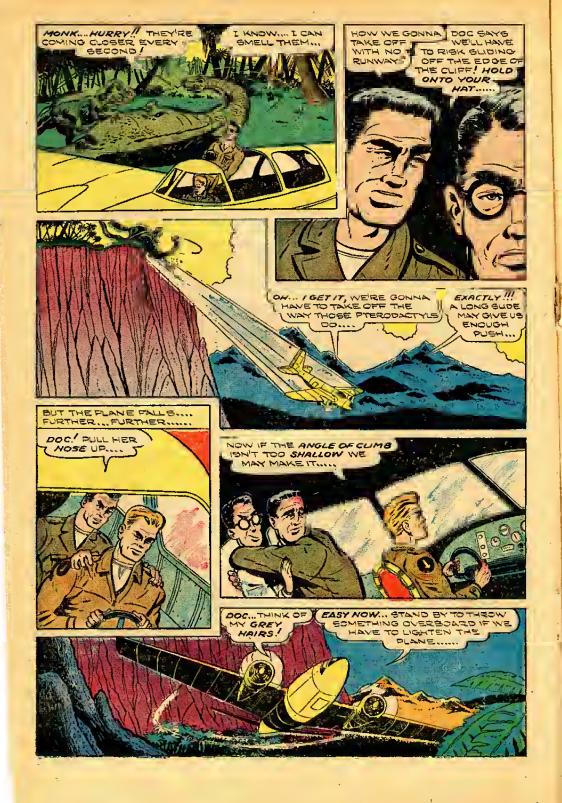








IF WE CAN.... BUT THERE'S NO ROOM
FOR A TAKE OFF.... WE'LL HAVE TO
RICK THE DROP....

















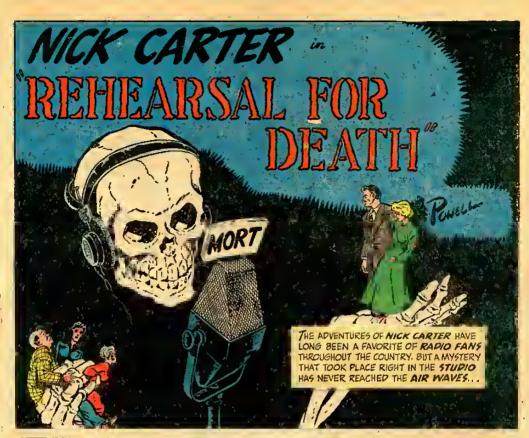


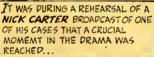




























BUT THE MISTAKE

THE KILLER MADE?

















AS I SAID, TWO MISTAKES WERE MADE .: FIRST THE KILLER, FORCING SPARROW 10 WRITE SOMETHING, FORGOT 10 TAKE THE PEN FROM SPARROW'S HAND.



SECOND., THE KILLER DIDN'T KNOW THAT I HAD VISITED HIS APARTMENT LAST NIGHT WHILE HE SLEPT AND SUBSTITUTED BLANKS FOR BULLETS IN HIS GUN... THE GUN SHOTS FRIGHTENED SUSAN SAND INTO FAINTING BUT DIDN'T KILL HER!



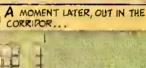


MISTAKE AFTER I LEFT SUSAN'S AND PUT REAL BULLETS IN ...



OKAY, CARTER! YOU WIN! BUT LIKE I WARNED YOU YOU WON'T BE ! PUT THAT GUN ALIVE TO UP! .. YOU KNOW CATCH ME! YOU'RE BLUFFING .. IT'S LOADED WITH BLANKS!















LATER ON, AFTER NICK AND PATSY HAVE AFFECTED A RECONCILIATION BETWEEN SUSAN AND HAZEL, THE PARTY RETIRES TO THE RESTAURANT TO CELEBRATE ..

WHAT I PON'T UNDERSTAND 15 HOW YOU SUSPECTED BOFFO, NICK? WHAT MADE YOU SO SURE IT WAS HIS PEH IN SIGMUND'S CHAND?

I WASN'T SURE! THAT'S WHY I HAD TO DRAW BOFFO OUT ... MY ONLY CLUE WAS THAT INVESTIGATION SHOWED THE SPARROW WASN'T GOING TO

RE-VIGN BOFF FOR THE RAPIO SHOW ... THE NEXT DAY, WHEN VARIETY ANNOUNCED HE WAS RE-SIGNED I SUSPECTED THAT BOFFO FORCED IT.

AND THEN KILLED



FRANKLY, I WASN'T TAKING CHANCES ON HAZEL EITHER ... YOU HAD MOTIVE, HAZEL, SO I SUBSTITUTED BLANKS IN YOUR GUN TOO JUST IN CASE MY HUNCH ON BOFFO WAS WRONG!



IT'S BEEN SAID THAT EVERY COMEDIAN WANTS TO PLAY IN ONE OF SHAKESPEARE'S PLAYS BOFFO DID AND DIDN'T EVEN KNOW IT! THE COMEDY OF ERRORS!

























































GAMBLING EVEN UNDER THE
BEST AND MOST HONEST CONDITIONS
IS A ROTTEN HAB... BUT
GETTING MIXED UP WITH
PROFESSIONAL GAMBLERS
DOESN'T GIVE YOU A CHANCE!
THEY CAN'T AFFORD TO PLAY



IF 1'D ONLY KNOWN!. NOW IT'S TOO LATE..

I HELPED THEM COMMIT A CRIME..
NOW I'M IN OVER MY HEAD!...
THEY'LL NEVER LET ME ALONE!









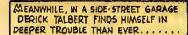












THERE -- THREE STACKS OF DOUGH . . . ONE FOR ME, ONE FOR BIGGS . , AND ONE FOR YOU, DERICK . . NATURALLY, I TOOK OUT THE DOUGH YOU OWE US . . NOW -YOU SEE WE'RE NOT SUCH BAD GUYS AFTER ALL!

I DON'T WANT IT! YOU CAN HAVE IT! YOU'VE GOT WHAT YOU WANTED FROM ME . . NOW I'M THROUGH, FINISHED TO EVER SEE EITHER OF YOU REAIN!



SOMETIME LATER, AFTER INTER-VIEWING THE GAS STATION ATTENDENT THE TRIO RETURN TO THE INNER CIRCLE HEADQUAR AND ON A HUNCH OF CHICKS, CHECK THE POLICE STOLEN CAR LIST.

LET'S SEE., HMM- DONNIGAN, BURROWS, TALBET, "ERIK TALBET, 1225 JANE STREET/ A GREY DODGE SEDAN STOLEN LAST NIGHT/



OF COURSE IT COULD BE A COINCIDENCE YET IT ALL TIES UP. . REMEMBER I YES-TOLD YOU DERICK BUT WHAT SEEMED WORRIED CONNECTION THIS AFTERNOON IS THERE

BETWEEN DERICK THE LERS, HIS DAD'S STOLEN CAR AND THE ROBBERY?

IT'S SIMPLE DEDUCTIVE REASONING., GET THIS! DERICK GAMBLES WITH THE DICE, HE LOSES. . HE CAN'T PAY OFF . . THE GAMBLERS THREATEN HE CAN'T PAY SO THEY TELL HIM THEY'LL CALL THE



NE HELPS 'EM STEAL HIS DAD'S CAR THAT'S INSURED ANYWAY !... SCARED, DERICK DOES IT. NOW THE CROOKS ARE GOING TO USE THE CAR AS A GET-AWAY FOR THEFT. *JOB5*, , ,

BUT THE POLICE LIST SAYS TALBETS CAR WAS GREY, THE GET-AWAY CAR WAS BLACK!

THE ATTENDENT SAID IT LOOKED LIKE A FRESH PAINT JOB!.. ASIDE FROM COLOR IT'S THE SAME MAKE



























A FEW DAYS LATER, DERICK TALBERT IS ABLE TO RECIEVE VISITORS., HE TELLS CHICK, HIS STORY - HOW BEFORE HE KNEW IT - HE WAS *IN" OVER HIS HEAD!

KIDS LIKE ME, WHOSE FAMILIES GIVE THE EYERY ADVANTAGE. SOME OF US THINK IT'S SMART TO DO CRAZY THINGS, CHICK, WE THINK WE CAN

WE THINK WE CAN
GET AWAY WITH
IT I KNOW
IT!
NOT ENTIRELY
YOUR FAULT BUT
I HOPE YOU'VE
LEARNED A LESSON

A LOT OF LESSONS, CHICK!...

NOT TO TRY TO BE A BIG SHOT JUST
BECAUSE MY DAD HAPPENS TO HAVE
A LOT OF MONEY...AN' NOT TO
TRY TO ACT GROWN UP AND DO
THINGS LIKE GAMBLIN' AND STAYIN'
OUT LATE...

YOU'LL FIND YOU'LL
HAVE PLENTY, EVEN MORE
FUN ACTIN' OUR AGE AND
DOING THE THINGS WE DO
FOR EXCITEMENT!.



AN'.. AND I HOPE YOU'RE GO-ING TO LET ME INTO THE INNER CIRCLE CLUB I WANT TO BE ABLE TO HELP OTHER KIDS THE WAY YOU HELPED ME!





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CHICK CARTER'S INNER CIRCLE

THE COLOR OF DEATH

Chick was panting and out of breath as he ran into the room where he and his foster father, Nick Carter, conduct monthly meetings for the members of the Inner Circle. The Inner Circle is a group of teen age boys and girls who are interested in crime and its prevention. Chick gasped, "Am I very late, dad?"

Nick shook his head no, and said, "I've just told the members that you and I had solved a bizarre case. Is the case ended? For the solution is not the end of a case. Only when the police have enough evidence to present to the district attorney for the D. A. to present to the members of a jury can we really be sure that justice has any chance of winning."

Chick nodded. "Oh yes. The case is ended. He confessed, as you figured he would."

"Good. That's a load off my mind." Nick took a drink of water, cleared his throat and said, "You've heard a lot about scientific crime detection. Here was a case where pure science held the solution!"

Agreeing, Chick said, "It sure did. I never thought that the rods and cones in our eyes would catch a killer!"

Beef said indignantly, "You don't mean that nonsense about a dead man's eyes holding a picture of his killer after death? That's just superstition! Nonsense!"

"No," Nick said, "we don't mean anything of the kind. Of course that has long since been exploded. Been proved to be untrue. No, this case had to do with the physical capabilities and functions of the eye."

"The crime we were investigating," Nick said, "was murder. A very banal type of murder. A man had been bludgeoned in a field out behind a signboard on a country road. Now this is the type of murder that the authorities have a lot of trouble in solving. The involved cases with tricky alibis and strange murder weapons are usually pretty simple to solve. But what have you to go on when a killer comes up behind a man in the darkness, with the moon for the only witness and kills him with a tire iron? There's nothing individual about a tire iron. There must be millions of them in America, each one looking like every other.

"The man who was killed was a happily married man with two children. He was a small success in business, nothing very big just making a comfortable living. He had no known enemies and yet there he was stretched out on a lonely barren field two or three hur dred yards behind a bill board. It was strangely undignified. The scattered light from the top of the bill board just reached the body, illuminating enough so that you could see the awkward position of his arm and legs.

"There was no witness to the murder itself, but a man who ran a roadside hot dog stand claimed to have seen a suspicious looking ragged man leave the hot dog stand and follow the dead man out of the stand when he had left the stand after eating three hot dogs.

"It seemed to add up. Since the dead man had no known enemies and since his pockets had been turned inside out and all his valuables taken it seemed that robbery must be the motive. The roadstand man, a fellow named Hogarth, told us how he had watched the tramp, fearing he was in for a holdup and then had relaxed when the tramp followed the other man out.

"Hogarth said there had been a brief flurry of business that had kept him busy for a while. Then he had begun to worry about whether or not the tramp had done anything. He left the stand and looked out on the road. There, forty or fifty feet away he saw the dead man's car parked. That seemed odd to him so he walked to it. In the car he saw no one. That worried him even more. He saw no sign of the tramp.

"He looked up and down the road and saw no sign of anything amiss except, he said, what seemed like a flurry of motion in some bushes

along the road.

"He went back into his stand, got a gun that he always kept there and walked along the road. He saw some footprints in the dirt along the road near the bill board. He said that the hair stood up on the back of his neck the way it does on the back of a dog when a dog is afraid. Somehow he seemed to sense death, . , .

"He looked out behind the darkened bill board and there . . . with the moon pouring its white light down like some huge spotlight, he saw the dead man. He says he saw the shorrid red stain on the green of the grass . . . saw a flicker of gold which later turned out to be a watch fob discarded by the killer. The dead man had been wearing a muffler and this had been cast aside. Hogarth described the way the man's tie looked in the moonlight, green and yellow . . . for some reason this touch seemed to horrify him more than the sight of the body.

"It's even odder," Chick interrupted, "how it was just that little touch that caught the killer!"

"You can't really say that," Nick said, "the thing that caught the killer was the fact that some bad boys had shot the electric light bulbs out of the bill board. If they had been on, if the repair men had fixed them on the night of the murder, the police might still have been looking for the ragged tramp!"

Beef couldn't stand keeping still any longer,

"Hey . . . how could the lights on the bill board being out catch the tramp? That doesn't make sense!"

Nick chuckled. "No... I guess it doesn't. But you see the tramp had nothing to do with the murder. I don't doubt that there may have been a tramp who are at the roadside stand, but the killer's imagination clamped onto him as a red herring. You'see, Hogarth, the man who ran the stand was the murderer!"

"That was quite obvious as soon as he told his lying story about what had happened!" Chick added. "You all see why, don't you?"

"Step right up and call me stupid," Beef said, "but I don't get it. Even if Hogarth was the killer, his story seems straightforward enough. It's not like that case you told us about last month where the killer claimed to be able to see something so far away that he couldn't really see it at all!"

"No, It's nothing like that case at all," Nick said. "This case hinges on color. You might call it the color of death. . . . Remember Chick and I said earlier that this case was solved because of the construction of the human eye?"

Nick clarified. "If Hogarth had said that he saw red blood . . . we couldn't have called him a liar because that was what you would expect to see . . . but when he described the color of the dead man's necktie which he had never seen, correctly, that tied the noose around a vicious killer's neck! You see . . . our eyes, because of the rods and cones in them with which we see, cannot determine color in moonlight! Oh . . ." Nick held his hand up for silence for there was disagreement among the members. "I know that you think you've seen color in moonlight . . . because your mind will color correctly things that you know the color of. But you cannot tell true color which you have never seen before!"

Chick finished up, "Hogarth was losing money on his stand and saw in a holdup a chance to recoup some of his losses. The dead man had money in his wallet . . . it was for that he was killed?"

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INITIAL TO BE



"BELIEVE IT OR NOT,"
HOPE HAS AN
INTELLIGENT IDEA!"

says CROSBY

CROSBY:

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HOPE:

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CROSBY:

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